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Resolution in Support of Building the Performing Arts and Education Center at CCSF

Whereas in 2001 and in 2005 San Francisco voters approved bonds for building a Performing Arts Education Center (PAEC) on the City College Ocean Campus (on an area currently used for student, staff and faculty parking) , and

Whereas Robert Agrella unilaterally shut the project down when he became Special Trustee With Extraordinary Powers during the Accreditation crisis, even though at least 16 million dollars of foundation work including the construction of heating and cooling infrastructure had already been completed, plans developed and permits approved, and

Whereas the elected CCSF Board of Trustees has voted to re-start the PAEC, and Chancellor Mark Rocha has said he's "deeply committed" to completing the project but recommends construction be delayed until parking can be assured for students, and

Whereas the Avalon Corporation wants to use the adjacent lower reservoir, owned by the PUC, to build 1100 units of housing--too many of which, in our view, would be luxury condos and too few truly low-income units--and that proposed construction would eliminate over 1,000 parking spaces used by CCSF students, and

Whereas this sale of irreplaceable public assets would privatize the largest parcel of undeveloped land left in San Francisco, with the exception of the Shipyard, and would deprive CCSF students, faculty and staff of parking spaces they have used since 1958, and

Whereas Avalon Bay owns eight commercial developments in San Francisco that rent units for \$3,000-\$7,000 per month, and has been the object of picket lines and protests by community activists and union workers, and

Whereas if both the Avalon Bay development and the PAEC go forward simultaneously, this will create much disruption and noise in the area, impacting the quality of education at CCSF and severely damaging City College's capacity to re-grow enrollment just as the Free City initiative is taking off. There is no legitimate reason that a new corporate development project should be allowed to push ahead of a long-standing commitment made to the people of San Francisco who voted to fund the PAEC in 2001 and 2005, and

Whereas delaying construction of the PAEC until the parking issue is resolved is a bureaucratic and deceitful delay that is contrary to the interests of CCSF and the will of the voters, and

Whereas completing the PAEC would accomplish the following:
Keep CCSF's promise to SF voters by creating an accessible venue for community-based arts and showcasing the famous Diego Rivera mural, which would be visible 24 hours a day from Frida Kahlo Way and would also



- Build enrollment by signaling a new day at City College, and by bringing thousands of people to the college for events
- Replace the inadequate Diego Rivera Theater and support artistically and culturally the talented students that come to City College;
- Enable CCSF to offer training for good union jobs in theater, event-staging and technology;
- Bring in new resources. A similar center at Folsom Lake College brought in \$2.75 million in ticket sales alone during its first year; the PAEC could also be rented out for festivals and events,
- Give the SF voters confidence that bond issue commitments are being met at last, paving the way for a future City College bond issue in 2022,

Therefore Be It Resolved that the San Francisco Labor Council support the prompt construction of the Performing Arts Education Center at the CCSF Ocean Campus in accordance with the wishes of the San Francisco public and voters.

Submitted by AFT 2121 and unanimously adopted by the San Francisco Labor Council on August 13, 2018.

Respectfully,

A handwritten signature in black ink, appearing to be 'Rudy Gonzalez', written in a cursive style.

Rudy Gonzalez
Interim Executive Director